

TIWANI CONTEMPORARY

Temitayo Ogunbiyi

Born in 1984

Lives and works in Lagos, Nigeria; Gwynedd, Pennsylvania; Yallahs, Jamaica.

EDUCATION

2011

Columbia University, MA in Modern and Contemporary Art/Curatorial Studies and Critical Art Theory

2006

Princeton University, B.A; magna cum laude in Art history, Visual art and African-American Studies

SOLO EXHIBITIONS

2025

You will wonder if we would have been friends, The Noguchi Museum, New York, USA

2024

You will find companionships in greener grounds, De Singel, Antwerp, Belgium

2023

You will compose play along the Rhein, Museum Tinguely, Basel, Switzerland

You will flow, Rap Joint Lagos, Lagos, Nigeria

2022

You will play in the nuance and grow community, Van Abbemuseum, Eindhoven, Netherlands

2020

Giocherai nel quotidiano, correndo (You will play in the everyday, running), Madre Museum, Naples, Italy

Capillarité (Capillaritis), 31Project, Paris, France

2018

You will find peace and play among palm trees, Freedom Park Playground, Lagos, Nigeria

2017

Nothing in Nature is Private, Medium Tings Gallery, Brooklyn, New York NY, USA

2014

A Nightmare's Daydreams, Kongi's Harvest Gallery, Freedom Park, Lagos, Nigeria

2013

Of Kinks, Community, and the Next Repetition, 'a whitespace', Lagos, Nigeria

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2012

'WW' Independence Series, Wheatbaker Hotel, Lagos, Nigeria
My Lagos in Fragments, Wheatbaker Hotel, Lagos, Nigeria
And We Crossed the Atlantic Together, Eko Hotel, Lagos, Nigeria
Possibilities of the Past's Progress, Freedom Park, Lagos, Nigeria
Am I a Thief, Freies Museum, Berlin, Germany

2011

New Paintings, The Board Room, Lagos, Nigeria

2010

Broken Weaves, TerraKulture Gallery, Lagos, Nigeria
Branded, Black Ink Gallery, New York NY, USA

2009

Mom Calls 'Em Chinee Bumps, Tamboril Gallery, New York NY, USA

2006

Extended Extensions, Lucas Gallery, Princeton University, New Jersey NJ, USA

SELECTED GROUP EXHIBITIONS AND PROJECTS

2025

Archives and Memories, Centre for Contemporary Art Lagos, Lagos, Nigeria

2024

Create/ Elevate, 3rd Harewood Biennale, Leeds, UK
Come Closer, Middelheim Museum, Antwerp, Belgium
Inter Actions, Bundeskunsthalle, Bonn, Germany
Refuge, 4th Lagos Biennale, Tafawa Balewa Square, Lagos

2023

35th Ljubljana Biennial, Ljubljana, Slovenia
You will carry dreams, memories, and new beginnings (48 Days), Frieze Sculpture, The Regent's Park, English Gardens, London, UK
You will forge paths beyond your grandmother's imaginings, Haus der Kulturen der Welt (HKW), Berlin, Germany
O Quilombismo: Of Resisting and Insisting. Of Flight as Fight. Of Other Democratic Egalitarian Political Philosophies Quilombismo, Haus der Kulturen der Welt, Berlin
Lagos Peckham Repeat, South London Gallery, London, UK
Hauntology; Ghostly Matters, Mariam Ibrahim Gallery, Chicago IL, USA
"The Oceans and the Interpreters", curated by Nobuo Takamori, Centre for Contemporary Art Lagos, Nigeria

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2022

12th Berlin Biennial (confidential), Akademie der Kunst, Berlin, Germany
The Company She Keeps, Tiwani Contemporary, Lagos, Nigeria
Subtle Textures, Rele Gallery, Lagos, Nigeria

2021

Refuge, 2021 Lagos Biennale, Lagos, Nigeria
Self-Addressed, Jeffrey Deitch, Los Angeles CA, USA
1:54 Art Fair, London, UK
Taste!, Smithsonian National Museum of African Art, Washington DC, USA
Artorama, Marseilles, France
Imaginaires Émancipé, Manifesta, Lyon, Paris
Stop, Listen! CFHILL Art Space, Stockholm, Sweden
Utopia Dystopia, Museo Madre, Naples, Italy

2020

1:54 London, 31 Project, London, UK
Art Paris, 31 Project, Paris, France
Cape Town Art Fair, 31 Project, Cape Town, South Africa

2019

2nd Lagos Biennial, Lagos, Nigeria
Women on Aeroplanes, TOR Art Space, Frankfurt, Germany

2018

Strange Attractors (a curatorial publication created as part of the 10th Berlin Biennale), Berlin Biennale 10, Berlin, Germany
Talisman in the Age of Difference (curated by Yinka Shonibare), Stephen Friedman Gallery, London, UK
Gallery of Small Things (curated by Bisi Silva), Dakar, Senegal
Women on Aeroplanes, Lagos Edition, Centre for Contemporary Art Lagos, Lagos, Nigeria

2017

Gallery of Small Things (curated by Bisi Silva), Federal Palace, Lagos, Nigeria
The Summer Show, TAFETA Gallery, London, UK
1:54 New York, TAFETA Gallery, USA

2016

The Pineapple Show, Tiwani Contemporary Gallery, London, UK

2015

Biennale Jogja XIII: Hacking Conflict—Indonesia Meets Nigeria, Jogja, Indonesia

2014

Dak'art Off!, Galerie Attis, Dakar, Senegal
Dachwood und Zeichnung, Marthashof Strasse, Berlin, Germany

2013

Nigeria Now, Ake Book and Arts Festival - The Shadow of Memory, Abeokuta, Nigeria
Six Draughtsmen, Museum for Contemporary Diasporan Art, New York NY, USA

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The Progress of Love, The Pulitzer Art Foundation, St. Louis, USA; Centre for Contemporary Art Lagos, Lagos, Nigeria

2012

'WW' Independence Series, Wheatbaker Hotel, Lagos, Nigeria

The Progress of Love, The Pulitzer Art Foundation, St. Louis, USA; Centre for Contemporary Art Lagos, Nigeria

Keunstlerhaus Bethanien, Berlin, Germany

Nigeria House, Theater Royale, London, England

2011

Documenting Changes in our Nation, Civic Centre, Lagos, Nigeria

All We Ever Wanted, Centre for Contemporary Art Lagos, Lagos, Nigeria

A kilo of Hope, Yusuf Grillo Gallery, Lagos, Nigeria

Crazy Curator's Biennale, Poznan, Poland

An Exchange with Sol LeWitt, Mass MoCA/Cabinet, North Adams MA, USA

2010

Boomerang Biennale for works on paper and video, Perm Museum of Contemporary Art, Perm, Russia

Ready, Set, Create, NARS Gallery, Brooklyn NY, USA

Fields of Play, curated by Anastasia Stein for the Crazycurators' Biennale, Bratislava, Slovakia

Do it Yourself, curated by Derrick Adams, The Dash Gallery, New York NY, USA

40, Kaufbar, Berlin, Germany

Life After Death: A Multi-Media Analysis of the Persona that Was/Is Fela Anikulapo Kuti, curated by Shantrelle- Lewis, Caribbean Cultural Center. New York NY, USA

Heed the machine, illustrious, Williamsburg NY, USA

2006

Social Pattern, Mathey College, Princeton University, New Jersey NJ, USA

Emerging Talent, Merrill Lynch, Pennington, New Jersey NJ, USA

2005

Yale/Norfolk Summer Residency Group Show, Norfolk Historic District CA, USA

RESIDENCIES

Digital Earth Fellowship, 2020-21

Smithsonian Artist in Research Fellowship, 2018

Wasanii/Triangle Arts International Artist Workshop, Kuona Trust, Nairobi, 2011

A Kilo of Hope, Isolo Dumping Ground, Lagos, Spring 2011

Omo Oba Yemisi Shyllon Art Foundation/UniLag, Art and Entrepreneurship, May 2011

Yale School of Art, Norfolk Summer Residency Program, Summer 2005

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AWARDS

2014

Ford Foundation, The Global Travel and Learning Fund, Grantee

2011

Foundation for Contemporary Art Emergency Grant for Public Exhibition

2006

Princeton University: Herbert L. Lucas Scholarship, African-American Studies Research Grant
Ruth J. Simmons Thesis Prize in African-American Studies

2005

Princeton University: Lucas Fellowship Grant, Fred Fox Fund Grant, Lucas Grant,
African-American Studies Research Grant

COLLECTIONS

Merrill Lynch/Bank of America, New Jersey NJ, USA

Sigma Pharm, Pennsylvania PA, USA

Museo Madre, Naples, Italy

Musée du Quai Branly, Paris, France

The Gold Truck Trust, Lagos, Nigeria

Omo Oba Yemisi Shyllon Foundation, Lagos, Nigeria