

## TIWANI CONTEMPORARY

### CV | ALICIA HENRY

Born 1966 in USA

Lives and works in Nashville TN, USA

#### EDUCATION

MFA Yale University School of Art  
Skowhegan School of Painting and Sculpture  
BFA The Art Institute of Chicago

#### SOLO EXHIBITIONS

2023

*Autonomous*, Provincetown Art Association and Museum, Provincetown MA, USA

2022

*Witnessing*, Art Gallery of Nova Scotia, Halifax, Canada.

2021

*Repercussions II*, Liliana Bloch Gallery, Dallas TX, USA  
*To Whom It May Concern*, Tiwani Contemporary, London, UK

2020

*Zeitgeist*, Nashville TN, USA  
*Recent Works*, Herron Galleries, Herron School of Art and Design, Indiana IN, USA  
*Witnessing*, Southern Alberta Art Gallery

2019

*Witnessing*, The Power Plant Contemporary Art Gallery, Toronto, Canada

2017

*Witness*, Liliana Bloch Gallery, Dallas TX, USA  
*Home*, Giertz Gallery, Parkland College, Champaign IL, USA

2012

*There was a House*, University of the South, Sewanee TN, USA

2009

*The Walk*, The University of Tennessee Downtown Gallery Knoxville, Knoxville TN

2005

*Alicia Henry*, Northeastern Illinois University Gallery, Chicago IL, USA

2004

*Alicia Henry*, Rhodes College/ Clough- Hanson Gallery, Memphis TN, USA

2003

*Alicia Henry*, South Bend Regional Art Center, South Bend IN, USA  
*Black and Blue*, Frist Center for the Visual Arts, Nashville TN, USA

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2000

*Mostly, One Good Thing*, New York NY, USA

*Alicia Henry: Untitled*, Cheekwood Museum, Nashville TN, USA

1996

*Objects*, University of Illinois, Urbana IL, USA

1993

*Figures*, Universal Fine Objects Gallery, Provincetown MA, USA

## GROUP EXHIBITIONS

2025

*Celebrating the 1858 Prize for Contemporary Southern Art*, Gibbes Museum of Art, Charleston SC, USA

2024

*Alicia Henry & Fahamu Pecou*, Huntsville Museum of Art, Huntsville AL, USA

2023

*Kudzu Soliloquy*, Wiregrass Museum of Art, Dothan, Alabama, USA

2022

*Fuel And Lumber: 8*, Laney Contemporary, Savannah GA, USA

*Summer Stories*, David Lusk gallery, Nashville TN, USA

*The Black Index*, Bertha & Karl Leubsdorf Gallery, New York NY, USA

2021

*Piecework: Resistance and Healing in Contemporary Textile Art*, Fruitlands Museum, Harvard, Cambridge MA, USA

*The Black Index*, Palo Alto Art Center, Palo Alto CA, USA

*The Pattern of Patience*, Marc Straus, New York NY, USA

2019

*Intermittent Rivers*, 13th Cuba Biennial, Matanzas, Cuba (Project of Maria Magdalena Campos-Pons), Cuba

*A Thousand Tomorrows*, Atlanta Contemporary, Atlanta Biennial, Atlanta GA, USA

*Artists in Residence 1888-Present: Fisk Faculty and Alumni Show*, Carl Van Vechten Art Gallery, Fisk University Galleries, Nashville TN, USA

2018

*20 Collaborations in Book Art III*, Nashville Public Library-Main Gallery

*Continuity of Context: Five Artists in Dialogue with Cheekwood's Collection*, Cheekwood Museum, Nashville, TN

*Say It Loud*, 22 London Gallery, Ashville, NC

2016

*Phantom Bodies: The Human Aura of Art*, Frist Center for the Visual Arts, Nashville TN, USA

*20 Collaborations in Book Art II*, Nashville Public Library-Main Gallery, Nashville TN, USA

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2014

*The Hunter's Museum Invitational III*, Hunter Museum of American Art, Chattanooga TN, USA  
*20 Collaboration in Book Art 1*, Nashville Public Library/Main Gallery, Nashville TN, USA  
*Real Cowgirls and Real Cowboys*, Urban Individualist Studio, Richmond VA, USA  
*Creative Legacy: African American in Tennessee*, Tennessee State Museum, Nashville TN, USA

2013

*Tapping the Third Realm*, Ben Maltz Gallery at Otis College of Art and Design and the Laband Art Gallery at Loyola Marymount University, Los Angeles CA, USA  
*TABOO*, The Museum of Contemporary Art, Sydney, Australia  
*The Female Gaze: Women Artists Making their World*, Pennsylvania Academy of the Fine Arts, Pennsylvania PA, USA

2012

*Fragile*, Zeitgeist Gallery, Nashville TN, USA

2011

*Angels Without Wings*, Rosenwald-Wolf Gallery, University School of the Arts, Philadelphia PA, USA

2008

Fisk University Faculty Exhibition, Frist Center for the Visual Arts, Nashville, TN

2007

*Utility Trances*, Flood Gallery Fine Art Center, Asheville NC, USA  
*Former Fellows Exhibition*, Fine Arts Work Center, Provincetown MA, USA  
*A Short Story*, Watkins School of Design, Nashville TN, USA  
*Mask*, Sewanee University, Sewanee TN, USA

2006

*Outside-In, Inside-Out*, 301 Space, Mobile AL, USA  
*All About Women*, Carl Hammer Gallery, Chicago IL, USA

2003

*Art of Tennessee*, Frist Center for Visual Arts, Nashville TN, USA  
*Material Presence*, McLean County Arts Center, Bloomington IL, USA  
*Fisk Faculty Exhibition*, Carl Van Vechten Gallery, Nashville TN, USA  
*Remembrance*, Evanston Art Center, Evanston IL, USA

2002

*Paper Cuts*, Islip Museum, Islip NY, USA  
*Flying Solo*, Nashville International Airport, Nashville TN, USA  
*Totally Art Centric 13*, Bethlehem Centers of Nashville TN, USA  
The Carpenter Jr. Collection, Fifty Years of Supporting the New, The Alderich Museum of Contemporary Art, Ridgefield CT, USA  
*What a Doll*, Central Washington University, Washington WA, USA  
*Reactions*, Exit Art, New York NY, USA

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2000

*Four Corners*, The School of the Art Institute of Chicago, Chicago IL, USA

*Switchyard*, Zeitgeist Gallery, Nashville, TN

*From the Heart*, Education Alliance Gallery, New York NY, USA

*Family Portrait*, Art in General, New York NY, USA

1999

*From Africa to America*, William Regional Art Center, Abingdon, VA

*N4Art*, Tennessee State University, Nashville TN, USA

*The Stroke, Exit Art/ First World Gallery*, New York NY, USA

*Metaphor*, Henry Street Settlement Abrons Art Center, New York NY, USA

1997

*A Passion for Pictures*, Whitney Museum of American Art, NY

1996

*Charles H. Carpenter*, Odyssey of a Collector, Carnegie Museum of Art, Pittsburgh PA, USA

1992

*Other Politics*, Higgins Art Gallery, Cape Cod College

1991

*On Target*, Zephyr Gallery, Louisville, KY

## AWARDS

2017

Crossroads Public Art Resident, WSW, Mural Project

2016

1858 Prize for Contemporary Art

2014

Joan Mitchell Foundation

2002

Greece Residency (Spring)

2000-2001

Guggenheim Fellowship

Art in General Residency (Fall)

1993

MacDowell Art Colony (Summer)

1991-1993

Fine Arts Work Center in Provincetown (Fellowship)

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1992

Hillwood Art Museum

1989-1991

Ford Foundation Fellowship

1990

Skowhegan School of Painting and Sculpture

1986-1988

The School of the Art Institute of Chicago (Merit Award)

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