

TIWANI CONTEMPORARY

CV | UMAR RASHID

Born in 1976, Chicago IL, USA
Currently lives and works in Los Angeles CA, USA

EDUCATION

2000

Bachelor of Arts in Cinema and Photography, Southern Illinois University at Carbondale IL, USA

SOLO EXHIBITIONS

2024

Umar Rashid. The Kingdom of Two Californias. La Époque del Totalitarismo Part 2., Blum & Poe, Los Angeles CA, USA

Erica (La Leggenda Di Dolomiti), Studio Della Arte Raffaelli, Trento, Italy

2023

The Undiscovered Genius of the Niger Delta. An Unexpected Journey Into Chaos Told From The Perspective Of Someone who wasn't there. 1799, Tiwani Contemporary, Lagos, Nigeria

If there's been a way to build it, There'll be a way to destroy it, Things are not all that out of control. L'époque Totalitaire part one, Almine Rech, London, UK

Kagetora's dream in the time of Sakoku. (Reds and Blues). Part 1, Blum & Poe, Los Angeles CA, USA

2022

Umar Rashid: Ancien Regime Change 4, 5, and 6, MoMA PS1, NY, USA

Ancien Regime Change part 3: The men who sold the world, Cokkie Snoei, Rotterdam, Netherlands

In Ancien Regime Change Part Two. En Germinal: Les Printemps de Guerre, Almine Rech, Paris, France

2021

Art Basel Miami Beach, Booth N24, Tiwani Contemporary, Miami FL, USA

Ancien Regime Change: Part One, Can You Dig It?, A Dirge For Cyrus And His Band Of Warriors, Half Gallery, New York NY, USA

PER CAPITA, Transformative Arts, Los Angeles CA, USA

En Garde / On God, Blum & Poe, Los Angeles CA, USA

2020

In the Court of the Crimson Queen or White Lady on a Horse, Tiwani Contemporary, London, UK

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2018

What is the color when black is burned? (The Gold War Part 1), The University of Arizona Museum of Art, Tucson AZ, USA

2017

The Free Radicals, Guerrero Gallery, San Francisco CA, USA

The Messier Objects. (You Get the Gods You Deserve), Part 3 of The Americas 1795,

Johannes Vogt, New York NY, USA

The Belhaven Republic (A Delta Blues), University of Memphis, Galleries A and B, Memphis TN, USA

2016

That Ain't Gold, That's a Soul, New Image Art, Los Angeles CA, USA

2015

Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback, 1789, Galerie Cokkie Snoei, Rotterdam, Netherlands

Kill Your Best Ideas: The Battle for New York and Its Lifeline, the Hudson River, Hudson River Museum, Yonkers NY, USA

2014

MATRIX 170: On Errythang (On Everything), Wadsworth Atheneum Museum of Art, Hartford CT, USA

Heartbreaking and Shit, But that's the Globe: The Battle of Manhattan, Morgan Lehman Gallery, New York NY, USA

2013

We Don't Need No Water (Les Temps de la Chevauchee), Narwhal Projects, Toronto, Canada

And Those Figures Through the Leaves, And the Light Through That Smoke, Part Two to the Americas, Nevada Museum of Art, Reno NV, USA

You Can Fall: The War of The Mourning Arrows, (traveling exhibition), Visual Arts Center of New Jersey, Summit NJ, USA; Wellin Museum Hamilton College, Clinton NY, USA

2012

All Gold Everything, An Elegy, Taylor De Cordoba, Los Angeles CA, USA

We Buy Gold, We Buy Everything, We Sell Souls, Museum of Contemporary Art, Denver CO, USA

Every Winter Was A War, She Said, Heiner Contemporary, Washington D.C., USA

It's Yours: Wars of the Frenghish Revolution and Other Conflicts (1792-1797), Morgan Lehman Gallery, New York NY, USA

2011

The Edge of the Earth Isn't Far from Here, Stevenson Gallery, Cape Town, South Africa

La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1, Taylor De Cordoba Gallery, Los Angeles CA, USA

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2009

Frohawk Two Feathers @ Scenic curated by Simon Watson & Craig Hensala, New York NY, USA

New Work, Galerie Emmanuel Post, Leipzig, Germany

2008

In the Court of The Crimson King, Taylor De Cordoba, Los Angeles CA, USA

2006

Last Night, After the Lights Went Out, We Fell, Taylor De Cordoba, Los Angeles CA, USA

25 Bold Moves, curated by Simon Watson & Craig Hensala, House of Campari, Venice CA, USA

The Easter Seal, Bent Gallery, South Pasadena CA, USA

You and Me, Unitard Gallery, Los Angeles CA, USA

SELECTED GROUP EXHIBITIONS

2024

Out of the ordinary. Uncommon materials, marks, and matrices, Hammer Museum, Los Angeles CA, USA

Seeing Is Believing: The Art and Influence of Gérôme, Mathaf: Arab Museum of Modern Art, Qatar Museums, Doha, Qatar

who's afraid of cartoony figuration?, Dallas Contemporary, Dallas TX, USA

Halfway to Sanity, The Pit Los Angeles, Los Angeles CA, USA

30 Years of New Image Art, Los Angeles CA, USA

2023

Sharjah Biennial 15, Sharjah, UAE

2021

Black American Portraits, LACMA, Los Angeles CA, USA

By any means, V.O Curations, London, UK

High Voltage Two, Nassima Landau, Tel Aviv, Israel

2020

Made in L.A. 2020: a version, Hammer Museum, Los Angeles CA, USA

All the Days and Nights, Kristin Hjellegjerde Gallery, London, UK

2019

30 Years of Dutch Courage, Galerie Cokkie Snoei Rotterdam, Netherlands

The Fate of Empires, Studio d Arte Raffaelli, Trento, Italy

Reimagining Colonial History, Sun Valley Art Center, Sun Valley ID, USA

Forever, A Moment: Black Meditations on Time And Space!, SOMA Arts, San Francisco CA, USA

Cape Town Art Fair (Tyburn Gallery), Cape Town, South Africa

Personal Truth, El Camino College Museum of Art, Torrance CA, USA

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Serpentine Fire, Quotidian, Los Angeles CA, USA
191919191919, New Image Art Gallery, Los Angeles CA, USA

2018

Nada Art Fair (HOUSINGNY Gallery), Miami FL, USA
Here, Los Angeles Municipal Art Gallery, Los Angeles CA, USA
Cosmic Traffic Jam, Zevitas Marcus Gallery, Culver City CA, USA
The Eye Sees Not Itself, Nicodim Gallery, Los Angeles CA, USA
Dress Up, Speak Up: Costume and Confrontation, 21C Museum Hotel, Louisville KY, USA

2017

Our Moment Is Here, Zeitz MOCAA, Cape Town, South Africa
Unsettled, Nevada Museum of Art, Reno NV, USA

2016

Summer Fling The Barn Show, Johannes Vogt Gallery, Southampton NY, USA

2015

A Primitive Future, Subliminal Projects, Echo Park CA, USA
Voces, Avenue 50 Studio, Los Angeles CA, USA

2014

Attunement, The Armory Center for the Arts, Pasadena CA, USA
Uncertain Terms, Whatiftheworld Gallery, Cape Town, South Africa
Based on a True Story: Duke Riley and Frohawk Two Feathers, Contemporary Arts Center, Cincinnati OH, USA
Ritual and Residue: The Art of Drink, Kentucky Museum of Art and Craft, Louisville KY, USA

2013

Good Intentions: Re-Imagining Rockwell's Boy Scouts, Subliminal Projects, Los Angeles CA, USA
June Group Show, Guerrero Gallery, San Francisco CA, USA
Rocky Mountain High, Gildar Gallery, Denver CO, USA
Seat's Taken, Burlington City Arts, Burlington VT, USA
In Case We Don't Die, Torrance Art Museum Torrance, Torrance CA, USA

2010

Stranger Than Fiction, Santa Barbara Museum of Art, Santa Barbara CA, USA
Opening Ceremony, Morgan Lehman Gallery, New York NY, USA
Else, Tilton Gallery, New York NY, USA

2007

Basel, Spencer Brownstone Gallery, Basel, Switzerland
Artforum Berlin, Spencer Brownstone Gallery, Berlin, Germany

2005

Permafrost at GhettoGloss, GhettoGloss Gallery, Los Angeles CA, USA

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SELECTED COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN, USA
Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa
The Brooklyn Museum, Brooklyn NY, USA
The Santa Barbara Museum of Art, Santa Barbara CA, USA
The Wadsworth Atheneum Museum of Art, Hartford CT, USA
The Hudson River Museum, Yonkers NY, USA
Nevada Museum of Art, Reno NV, USA
Ruth and Elmer Wellin Museum of Art at Hamilton College, New York NY, USA
Conseil Régional de la Guadeloupe, Guadeloupe, Lesser Antilles
The Mount Holyoke Art Museum, South Hadley MA, USA
21C Museum Hotels, Louisville KY, USA
The Progressive Collection, USA
The Artist Pension Trust
Jorge Perez Collection, Miami FL, USA

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