

## TIWANI CONTEMPORARY

### CV | UMAR RASHID

Born in 1976, Chicago IL, USA

Currently lives and works in Los Angeles CA, USA

#### EDUCATION

2000

Bachelor of Arts in Cinema and Photography, Southern Illinois University at Carbondale IL, USA

#### SOLO EXHIBITIONS

2023

*The Undiscovered Genius of the Niger Delta. An Unexpected Journey Into Chaos Told From The Perspective Of Someone who wasn't there. 1799*, Tiwani Contemporary, Lagos, Nigeria  
*If there's been a way to build it, There'll be a way to destroy it, Things are not all that out of control. L'époque Totalitaire part one*, Almine Rech, London, UK

*Kagetora's dream in the time of Sakoku. (Reds and Blues). Part 1*, Blum & Poe, Los Angeles CA, USA

2022

*Umar Rashid: Ancien Regime Change 4, 5, and 6*, MoMA PS1, NY, USA

*Ancien Regime Change part 3: The men who sold the world*, Cokkie Snoei, Rotterdam, Netherlands

*In Ancien Regime Change Part Two. En Germinal: Les Printemps de Guerre*, Almine Rech, Paris, France

2021

*Art Basel Miami Beach*, Booth N24, Tiwani Contemporary, Miami FL, USA

*Ancien Regime Change: Part One, Can You Dig It?, A Dirge For Cyrus And His Band Of Warriors*, Half Gallery, New York NY, USA

*PER CAPITA*, Transformative Arts, Los Angeles CA, USA

*En Garde / On God*, Blum & Poe, Los Angeles CA, USA

2020

*In the Court of the Crimson Queen or White Lady on a Horse*, Tiwani Contemporary, London, UK

2018

*What is the color when black is burned? (The Gold War Part 1)*, The University of Arizona Museum of Art, Tucson AZ, USA

2017

*The Free Radicals*, Guerrero Gallery, San Francisco CA, USA

*The Messier Objects. (You Get the Gods You Deserve), Part 3 of The Americas 1795*, Johannes Vogt, New York NY, USA

*The Belhaven Republic (A Delta Blues)*, University of Memphis, Galleries A and B, Memphis TN, USA

2016

*That Ain't Gold, That's a Soul*, New Image Art, Los Angeles CA, USA

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2015

*Rampjaar. #tbt to that time when we didn't let xenophobia get in the way of some sweet, motherfucking payback, 1789*, Galerie Cokkie Snoei, Rotterdam, Netherlands

*Kill Your Best Ideas: The Battle for New York and Its Lifeline, the Hudson River*, Hudson River Museum, Yonkers NY, USA

2014

*MATRIX 170: On Errythang (On Everything)*, Wadsworth Atheneum Museum of Art, Hartford CT, USA

*Heartbreaking and Shit, But that's the Globe: The Battle of Manhattan*, Morgan Lehman Gallery, New York NY, USA

2013

*We Don't Need No Water (Les Temps de la Chevauchee)*, Narwhal Projects, Toronto, Canada

*And Those Figures Through the Leaves, And the Light Through That Smoke, Part Two to the Americas*, Nevada Museum of Art, Reno NV, USA

*You Can Fall: The War of The Mourning Arrows*, (traveling exhibition), Visual Arts Center of New Jersey, Summit NJ, USA; Wellin Museum Hamilton College, Clinton NY, USA

2012

*All Gold Everything, An Elegy, Taylor De Cordoba*, Los Angeles CA, USA

*We Buy Gold, We Buy Everything, We Sell Souls*, Museum of Contemporary Art, Denver CO, USA

*Every Winter Was A War, She Said*, Heiner Contemporary, Washington D.C., USA

*It's Yours: Wars of the Frenlish Revolution and Other Conflicts (1792-1797)*, Morgan Lehman Gallery, New York NY, USA

2011

*The Edge of the Earth Isn't Far from Here*, Stevenson Gallery, Cape Town, South Africa

*La Guerre De Machettes Danseuses (The War Of The Dancing Machetes) Crocodile Company, Part 1*, Taylor De Cordoba Gallery, Los Angeles CA, USA

2009

*Frohawk Two Feathers @ Scenic* curated by Simon Watson & Craig Hensala, New York NY, USA

*New Work*, Galerie Emmanuel Post, Leipzig, Germany

2008

*In the Court of The Crimson King*, Taylor De Cordoba, Los Angeles CA, USA

2006

*Last Night, After the Lights Went Out, We Fell*, Taylor De Cordoba, Los Angeles CA, USA

*25 Bold Moves*, curated by Simon Watson & Craig Hensala, House of Campari, Venice CA, USA

*The Easter Seal*, Bent Gallery, South Pasadena CA, USA

*You and Me*, Unitard Gallery, Los Angeles CA, USA

## SELECTED GROUP EXHIBITIONS

**Tiwani Promotions Ltd**  
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24 Cork Street  
London, W1S 3NG  
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2024

*Seeing Is Believing: The Art and Influence of Gérôme*, Mathaf: Arab Museum of Modern Art, Qatar Museums, Doha, Qatar

*who's afraid of cartoony figuration?*, Dallas Contemporary, Dallas TX, USA

*Halfway to Sanity*, The Pit Los Angeles, Los Angeles CA, USA

*30 Years of New Image Art*, Los Angeles CA, USA

2023

*Sharjah Biennial 15*, Sharjah, UAE

2021

*Black American Portraits*, LACMA, Los Angeles CA, USA

*By any means*, V.O Curations, London, UK

*High Voltage Two*, Nassima Landau, Tel Aviv, Israel

2020

*Made in L.A. 2020: a version*, Hammer Museum, Los Angeles CA, USA

*All the Days and Nights*, Kristin Hjellegjerde Gallery, London, UK

2019

*30 Years of Dutch Courage*, Galerie Cokkie Snoei Rotterdam, Netherlands

*The Fate of Empires*, Studio d Arte Raffaelli, Trento, Italy

*Reimagining Colonial History*, Sun Valley Art Center, Sun Valley ID, USA

*Forever, A Moment: Black Meditations on Time And Space!*, SOMA Arts, San Francisco CA, USA

*Cape Town Art Fair* (Tyburn Gallery), Cape Town, South Africa

*Personal Truth*, El Camino College Museum of Art, Torrance CA, USA

*Serpentine Fire*, Quotidian, Los Angeles CA, USA

*191919191919*, New Image Art Gallery, Los Angeles CA, USA

2018

Nada Art Fair (HOUSINGNY Gallery), Miami FL, USA

*Here*, Los Angeles Municipal Art Gallery, Los Angeles CA, USA

*Cosmic Traffic Jam*, Zevitas Marcus Gallery, Culver City CA, USA

*The Eye Sees Not Itself*, Nicodim Gallery, Los Angeles CA, USA

*Dress Up, Speak Up: Costume and Confrontation*, 21C Museum Hotel, Louisville KY, USA

2017

*Our Moment Is Here*, Zeitz MOCAA, Cape Town, South Africa

*Unsettled*, Nevada Museum of Art, Reno NV, USA

2016

*Summer Fling The Barn Show*, Johannes Vogt Gallery, Southampton NY, USA

2015

*A Primitive Future*, Subliminal Projects, Echo Park CA, USA

*Voces*, Avenue 50 Studio, Los Angeles CA, USA

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2014

*Attunement*, The Armory Center for the Arts, Pasadena CA, USA

*Uncertain Terms*, Whatiftheworld Gallery, Cape Town, South Africa

*Based on a True Story: Duke Riley and Frohawk Two Feathers*, Contemporary Arts Center, Cincinnati OH, USA

*Ritual and Residue: The Art of Drink*, Kentucky Museum of Art and Craft, Louisville KY, USA

2013

*Good Intentions: Re-Imagining Rockwell's Boy Scouts*, Subliminal Projects, Los Angeles CA, USA

*June Group Show*, Guerrero Gallery, San Francisco CA, USA

*Rocky Mountain High*, Gildar Gallery, Denver CO, USA

*Seat's Taken*, Burlington City Arts, Burlington VT, USA

*In Case We Don't Die*, Torrance Art Museum Torrance, Torrance CA, USA

2010

*Stranger Than Fiction*, Santa Barbara Museum of Art, Santa Barbara CA, USA

*Opening Ceremony*, Morgan Lehman Gallery, New York NY, USA

*Else*, Tilton Gallery, New York NY, USA

2007

*Basel*, Spencer Brownstone Gallery, Basel, Switzerland

*Artforum Berlin*, Spencer Brownstone Gallery, Berlin, Germany

2005

*Permafrost at GhettoGloss*, GhettoGloss Gallery, Los Angeles CA, USA

## SELECTED COLLECTIONS

Minneapolis Institute of Art, Minneapolis, MN, USA

Zeitz Museum of Contemporary Art Africa (Zeitz MOCAA), Cape Town, South Africa

The Brooklyn Museum, Brooklyn NY, USA

The Santa Barbara Museum of Art, Santa Barbara CA, USA

The Wadsworth Atheneum Museum of Art, Hartford CT, USA

The Hudson River Museum, Yonkers NY, USA

Nevada Museum of Art, Reno NV, USA

Ruth and Elmer Wellin Museum of Art at Hamilton College, New York NY, USA

Conseil Régional de la Guadeloupe, Guadeloupe, Lesser Antilles

The Mount Holyoke Art Museum, South Hadley MA, USA

21C Museum Hotels, Louisville KY, USA

The Progressive Collection, USA

The Artist Pension Trust

Jorge Perez Collection, Miami FL, USA

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