

TIWANI CONTEMPORARY

CV | Mary Evans

Born in 1963, Lagos, Nigeria
Lives and works in London, United Kingdom

EDUCATION

2012

PG Cert: Academic Practice in Art, Design & Communication | University of the Arts
London, UK

1993

Postgraduate | Rijksakademie, Amsterdam, Netherlands

1989

MA Fine Art | Goldsmiths College, London, UK

1985

BA (Hons) Fine Art Painting | GLOSCAT, UK

1982

Foundation in Art & Design | St Helens College of Art & Design, UK

SOLO EXHIBITIONS

2023

GILT, Zeitz MOCAA, Cape Town, South Africa

2021

Saints and Saviours, offsite show, John Hansard Gallery, Southampton

2019

Sojourn, Layers, La Banque, Béthune, France

2012

Cut and Paste, Tiwani Contemporary, London, UK

2008

Meditations, Baltimore Museum of Art, Baltimore MD, USA

2001

Scope, Café Gallery Projects, London, UK

1997

Filter, Leighton House Museum, London, UK

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1993

Mary Evans, Art & Project, Rotterdam, Netherlands

GROUP EXHIBITIONS

2023

Rites Of Passage, Gagosian, London, UK

Wind Rush Portraits, John Hansard Gallery, Southampton, UK

2022

Front Page, Long Sharp Gallery, Indianapolis IN, USA

2021

STOA 169 Project, Polling, Germany

The Maker's Eye, Crafts Council Gallery

2020

Mariner Touring, The Edge Gallery University of Bath

Paperoutes, NMWA, Washington DC, USA

2019

Women to Watch UK-Paper Work, Sotheby's, London, UK

Mariner, Arts Institute Plymouth, Plymouth, UK

2018

The Atlantic Triangle, 11th Mercosul Visual Arts Biennial, Porto Alegre, Brazil

11 Bienal Do Mercosul, Porto Alegre, Brazil

2017

Bittersweet: Legacies of Slavery & Abolition in Manchester, The Portico Gallery, Manchester, UK

2016

Kin, Hangar: Centro de Investigação Artística, Lisbon, Portugal

Still (the) Barbarians, EVA International - Ireland's Biennial, Limerick, Ireland

2015

Langniappe: Imagining New Orleans in a Post-Katrina World, Stella Jones Gallery, New Orleans LA, USA

Towards Intersections, UNISA Space Art Gallery, Pretoria; Museum Africa, Newtown, Johannesburg, South Africa

2014

It takes a village, Africa Utopia, Southbank Centre, London, UK

Mirrors & Echoes: Mary Evans and Emeka Ogboh, Tiwani Contemporary, London, UK

Where do I end and you begin (Edinburgh Art Festival), City Art Centre, Edinburgh, UK

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2013

Feast: Radical Hospitality in Contemporary Art, Blaffer Art Museum, Houston TX, USA

Du Bois in our Time, UMCA UMASS, Amherst MA, USA

Art Dubai, Dubai, UAE

BIAC Martinique, Fort-de-France, Martinique

Paper Bag, Café Gallery Projects, London, UK

2011

The Ties That Bind Us, Tiwani Contemporary, London, UK

Camberwell Arts Festival, London, UK

Condretum, Dilston Grove, London, UK

2009

Rummage, Café Gallery Projects, London, UK

2008

3rd Guangzhou Triennial, Guangzhou, China

Port City (touring), A Foundation, Liverpool, UK

2007

Freedom & Culture, Southbank Centre, London, UK

Port City (touring), John Hansard Gallery, Southampton, UK

Port City, Arnolfini, Bristol, UK

2006

Fragments, Tom Thomson Memorial Art Gallery, Owen Sound ON, Canada

A Fiction of Authenticity (touring), Art Museum of the University of Houston, Houston TX, USA

Fragments, Café Gallery Projects, London, UK

Look Both Ways, Stephen Lawrence Gallery, London, UK

2004

Evelina Children's Hospital Exhibition, RIBA, London, UK

A Fiction of Authenticity (touring), Regina Miller Gallery, Pittsburgh PA, US

A Slither & A Slice, Café Gallery Projects, London, UK

Bling Bling, London Print Studio, London, UK

2003

A Fiction of Authenticity: Contemporary Africa Abroad, Contemporary Art Museum, St Louis MO, USA

Bow Festival, Roman Road Revel, London, UK

2001

Station to Station, Spacex 2, Exeter, UK

Articulate, The Station, Bristol, UK

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2000

5 Continents & 1 City, Museum of Mexico City, Mexico
Continental Shift, Bonnefanten Museum, Maastricht, Netherlands
Henry Moore Show, Byam Shaw School of Art, London, UK

1999

Littoral, Spacex 2, Exeter, UK
Itinerants, Tracey, Liverpool Biennale, Liverpool, UK
48 hours, Tablet Gallery, Tabernacle, London, UK
Paper, Ikon Gallery, Birmingham UK

1998

You don't know me but... De La Warr Pavilion Bexhill; Winchester Gallery, Winchester;
Pitzhanger Manor & Gallery, London, UK

1996

Mostyn Open, Oriel Mostyn, Llandudno, UK
Young Art 1990-96, Bonnefanten Museum, Maastricht, Netherlands
Artist Book International, Waldorf Astoria Towers, New York NY, USA

1995

The Artists Book Fair, Southbank Centre, London, UK
The Meaning of Drawing, Rijksakademie, Amsterdam, Netherlands
47th Frankfurt Book Fair, Messe, Frankfurt, Germany
East International, Norwich Gallery, Norwich, UK
Hardwork Shift Two, Exmouth Market, London, UK

1993

Open Studios, Rijksakademie, Amsterdam, Netherlands

1990

Into The Nineties 2, Mall Galleries, London, UK
British Airways New Artist Show, Olympia, London, UK

1989

MA Show, Goldsmiths College, London, UK

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AWARDS / RESIDENCIES / COMMISSIONS

2014

Du Bois in our Time: Accra, Du Bois Centre, Accra, Ghana
Arts & Literary Arts Residency, Rockefeller Foundation Bellagio Centre, Italy

2013

Research Residency, Du Bois Centre Accra, Ghana

2010

Smithsonian Artists Research Fellowship

2005

Arts Council England Individual Grant

2004

Floor Commission, Look Ahead Housing & Care, Slough, UK

2003

Open House, Angell Town Estate, Brixton, London, UK

2001

5 Floor Commission, Evelina Children's Hospital, London, UK

2000

Henry Moore Fellowship, Byam Shaw School of Art, London, UK

1997

InIVA Artist in Residence, Leighton House Museum, London, UK

1995

Shave International Artists' Workshop, Bruton, Somerset, UK
East International Norwich Award Winner

1994

Basic Stipend, Ministry of Culture, Netherlands

1993

Study Bursary, Dutch Institute, Villa Borghese, Rome, Italy
Bursary, Veronica Broadcasting Organisation, Netherlands
Study Grant, NUFFIC: Netherlands Organisation for International Cooperation

1990

British Airways New Artist Award Second Prize winner

1984

Travel Bursary, GLOSCAT

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COLLECTIONS

Armando, Berlin, Germany

Art & Project, Slootdorp, Netherlands

Iniva, London, UK

Johan Deumens Artists' Books, Heerlen, Netherlands

Judith Cahen, Amsterdam, Netherlands

Lakepoint Tower, Chicago IL, USA

Oce van der Grinten Collection, Venlo, Netherlands

Veronica Broadcasting Organisation, Hilversum, Netherlands

Harry David Art Collection

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