

# TIWANI CONTEMPORARY

## CV | Andrew Esiebo

Born in 1978, Lagos, Nigeria  
Lives and works in Lagos, Nigeria

### EDUCATION

2005

Diploma in Journalism, International Institute of Journalism, Ibadan, Nigeria

### SOLO EXHIBITIONS

2023

*Pneumacity*, in-situ, Lagos, Nigeria

2018

*Goal Diggers*, Rele Gallery, Lagos, Nigeria

2016

*Nigeria Now*, The Loft, Washington DC, USA

2014

*Pride*, Tiwani Contemporary, London, UK

2012

*Na God: Aesthetics of African Charismatic Power*, Cortile Pensile, Palazzo Moroni, Padova, Italy

2008

*Et si la rue était à l'origine du Football?*, 45 Rue d'Aubervillier, Paris, France

*For the Love of It*, Spanish Embassy, Abuja, Nigeria

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## SELECTED GROUP EXHIBITIONS

2024

*Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum of Art at Duke University, Durham NC, USA

2023

*Human.Kind.*, Musée International de la Croix-Rouge et du Croissant-Rouge, Geneva, Switzerland

*A World in Common: Contemporary African Photography*, Tate Modern, London, UK

*Civilization: The Way We Live Now*, Saatchi Gallery, London, UK

2022

*Look Photo Biennial*, Open Eye Gallery, Liverpool, UK

*Fela Kutí: Rébellion Afrobeat*, Musée de la Musique, Paris, France

*Civilization, The Way We Live Now*, Musei San Domenico in Forlì, Forlì, Italy

*Second Nature: Photography in the Age of the Anthropocene*, Nasher Museum of Art at Duke University of Durham NC, and the deCordova Sculpture Park and Museum, Lincoln MA, USA

2021

*Africa State of Mind: Hybrid Cities*, Arles Photographic festival Arles, Arles, France

*TEXTURES: The History and Art of Black Hair*, Kent State University Museum, Kent OH, USA

2020

'Ubuntu' - five rooms from the Harry David Art Collection at The National Museum of Contemporary Art in Athens, Athens, Greece

*Through an African Lens: Sub-Saharan Photographs*, The Museum of Fine Art, Houston TX, USA

*Civilization, The Way We Live Now*, Auckland Art Gallery Auckland, Auckland, Australia

Breda Photo Festival, Breda, The Netherlands

*When I Say Africa: Photographs from the Continent*, The Rubenstein Arts Center, Duke University, Durham NC, USA

*Extra 'O'! African Barbershop and Hairdressing Signs*, San Francisco Airport Museum T2, San Francisco CA, USA

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2019

*This Synthetic Moment (Replicate)*, Philip Martin Gallery, Los Angeles CA, USA

2017

*Recent Histories: Contemporary African Photography and Video Art*, The Walther Collection, Neu-Ulm, Germany

*Who Shot Sports: A Photographic History, 1843 to the Present*, Tampa Art Museum, Tampa FL, USA

*Accessibility: Beyond Physical Environments*, Thoughts Pyramid Art Centre, Abuja, Nigeria

2016

*Recent Histories: Contemporary African Photography and Video Art*, Walther Collection Project space, New York NY, USA

*Recontres d'Arles*, Arles, France

*Fantastic*, NMMU Bird Street Art Gallery, Port Elizabeth, South Africa

*Close to Home: New Photography from Africa*, Walther Collection Project Space, New York NY, USA

2015

*Looking Forward*, New York Times Lens Pop Up at LagosPhoto Festival, Omenka Gallery, Lagos, Nigeria

*The Problem of God*, K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

*Fantastic*, Michaelis Galleries, University of Cape Town, Cape Town, South Africa

*The View From Here*, Tiwani Contemporary, London, UK

*Creative Visions: A.G. Leventis and West Africa*, Leventis Gallery, Nicosia, Cyprus

*Anxiety about God in an Ostensibly Godless World*, Cirkulations Centralen, Malmo, Sweden

*Visibles/Invisibles: Urban Africa and its Margins*, Fondation Blachère, Apt, France

2014

*Dak'Art 2014: 11th African Contemporary Art Biennial*, Dakar, Senegal

*Whose Centenary?* Art project, Benin City, Nigeria

*Doing Hair*, Wits Art Museum, Johannesburg, South Africa

*Nigerian Centenary Photography Exhibition*, Bonhams, London, UK

*Rwanda in Photographs: death Then, Life Now*, Somerset House, London, UK

*Personal Liberties*, Raw Material Company, Dakar, Senegal

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2013

*Before: Nigeria*, Musée du Quai Branly, Paris, France  
*Biennale Cuvée*, OK Center for Contemporary Art Austria, Linz, Austria  
*Made in China*, Institut Français, Nouakchott, Mauritania  
*stadium, arc en rêve centre d'architecture*, Bordeaux, France

2012

*Lagos Live Festival*, Freedom Park, Lagos, Nigeria  
*The Progress of Love*, Centre of Contemporary Art, Lagos, Nigeria  
*Havana Biennale*, Havana, Cuba  
*Moving into Space*, National Football Museum, Manchester, UK  
*The World in London*, Photographers' Gallery, London, UK  
*Lens on Twelve*, Connaught Brown Gallery, London, UK

2011

*Photoquai Biennale*, Musée du Quai Branly, Paris, France  
*Queer Africa*, South London Gallery, London, UK  
*Papa Migration*, Atelier Tarwewijk Rotterdam, Design NOTDEF Rotterdam, Rotterdam, Netherlands  
*Beyond Football*, Goethe Institut, Lagos, Nigeria and Savvy Contemporary, Berlin, Germany  
*Hybrid Lives*, Stephen Lawrence Gallery, London, UK  
*Nigerians Behind the Lens*, Bonhams, London, UK

2010

*São Paulo Biennale*, São Paulo, Brazil  
*Twenty Ten on the Road*, Cape Town, South Africa  
*Addis Foto Festival*, Addis Ababa, Ethiopia  
*Sharon Stone in Abuja*, Location One Gallery, New York NY, USA  
*Lagos Photo Festival*, Lagos, Nigeria  
*Offline FV: Film and Video Exhibition*, Tea Room Gallery, Houston TX, USA  
*Africa See You, See Me*, Museu da Cidade, Lisbon, Portugal  
*Black Motion*, S.A.L.E, Venice, Italy  
*Borders: 8th Rencontres de Bamako (African Photography Encounters) tour*: Italy, the Republic of Benin, South Africa

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2009

*Borders: 8th Rencontres de Bamako (African Photography Encounters)*, Bamako, Mali  
*Havana Biennale*, Havana, Cuba  
*Pride!*, Goethe-Institut, Lagos, Nigeria  
*Chobi Mela V Photography Festival*, Dhaka, Bangladesh

2008

*3rd Guangzhou Triennial, Africa Cinema Screenings*, Beijing, China  
*Artist Open Studio*, Gasworks, London, UK  
*Redeye Projection '08*, The Lowry, Manchester, UK

2007

*2 x 2 d'Africultures /Afriphotos*, Bamako, Mali  
*Noorderlicht Photography Festival*, Groningen, Netherlands  
*Hanging Around, Off Limits Festival*, Dortmund, Germany  
*Ghana Memories, Alliance Française*, Accra, Ghana  
*Lagos Nocturnal Vibration*, Goethe-Institut, Lagos, Nigeria

2006

*Football Worlds*, Goethe-Institut, Lagos, Nigeria  
*Nouvelles Africaines Photography Exhibition*, XXe arrondissement, Paris, France

### AWARDS AND ACHIEVEMENTS

2016

Nominated, Prix Pictet, Photography Prize, Geneva, Switzerland

2013

Winner of The Hundred Other Project, Global Institute for Tomorrow

2012

Nominated for Prix Pictet 2012

2011

Winner, Artistic Creation Prize, Musée du Quai Branly, Paris, France

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Finalist, the Sovereign African Art Prize

Artist in Residence, Gyeonggi Creation Center, Danwon, South Korea

Nominated for National Geographic All Road Programme

Nominated for Paul Hauf Awards, Netherlands

2010

Nominated for Joop Stewart Master Class, World Press Photo Foundation, Netherlands

Nominated for National Geographic All Road Programme

2009

Selected for 'Dream Team' of Road to Twenty Ten project, World Press Photo Foundation, South Africa

2008

African Beyond Artistic residency, Gasworks & Photographer's Gallery, London, UK

2007

Winner, Visa pour la Création prize, Afrique en Création, Culture France / Institut Français, France

2006

First place, Photoblogs Magazine photo challenge

### SELECTED COLLECTIONS

Musée du Quai Branly, Paris, France

Agence Française de Développement, Paris, France

Harry David Art Collection

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