

# TIWANI CONTEMPORARY

## CV | VIRGINIA CHIHOTA

Born in 1983, Chitungwiza, Zimbabwe  
Lives and works in New York NY, USA

### EDUCATION

2006

Diploma in Fine Art, Harare Polytechnic, Harare, Zimbabwe

2004

Certificate in Fine Art, BAT Visual Art Studios, National Gallery of Zimbabwe, Harare, Zimbabwe

### SOLO EXHIBITIONS

2026

Centro Andaluz de Arte Contemporáneo, Sevilla, Spain (solo museum exhibiton)

2025

Tiwani Contemporary, London, UK

Museum Zutphen, Zutphen, Netherlands (solo museum exhibiton)

2024

Travesía Cuatro, Madrid, Spain (solo gallery exhibition)

2023

*Chibereko Chakaramba Kuudzirwa (The Womb Refused To Be Told)*, Tiwani Contemporary, London, UK

2021

*Whose Am I? I Am Not My Own (Ndiri Waani? Handisi Muridi Wangu)*, Tiwani Contemporary, London, UK

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2019

*Uri Mwana Wani? (Whose Child Are you?)*, National Gallery of Zimbabwe, Harare, Zimbabwe  
(solo museum exhibition)

*Virginia Chihota*, ULUCG Artists' Pavilion, Podgorica, Montenegro (solo institutional exhibition)

*Mhamha*, Tiwani Contemporary, London, UK

2016

*Come Forth as Gold*, Tiwani Contemporary, London, UK

2015

*A Thorn in my Flesh (munzwa munyama yangu)*, Tiwani Contemporary, London, UK

2012

*Isolation*, Gallery Delta, Harare, Zimbabwe

2009

*Relationships*, Gallery Delta, Harare, Zimbabwe

2008

*Confluence*, Greatmore Studios, Cape Town, South Africa

## SELECTED GROUP EXHIBITIONS

2024

*In the Blood*, Tiwani Contemporary, London, UK

*As Feeling Births Idea*, Tiwani Contemporary, London, UK

2023

*35th Ljubljana Biennale*, Ljubljana, Slovenia

2022

*I See You*, Tiwani Contemporary, Lagos, Nigeria

*The Norval Sovereign African Art Prize Finalists Exhibition*, Norval Foundation, Cape Town, South Africa

2019

*Ultrasanity. On Madness, Sanitation, Antipsychiatry And Resistance*, SAWVY Contemporary, Berlin, Germany

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2018

*Close: Drawn Portraits*, The Drawing Room, London, UK

*The E-qualities of Women*, National Gallery of Zimbabwe, Harare, Zimbabwe

2017

*Prosthesis*, Academy of Fine Arts, Vienna, Austria

2016

*L'Autre continent: artistes, femmes, africaines*, Muséum d'histoire naturelle, Le Havre, France

*Kin*, Hangar - Centro de Investigação Artística, Lisbon, Portugal

2015

*The Pistil's Waltz*, Gallery 51, Antwerp, Belgium

*Speaking Back*, Goodman Gallery, Cape Town, South Africa

*Pangaea II*, Saatchi Gallery, London, UK

2014

*Shifting Africa: Artistic Views from the Sub-Sahara*, 4th Mediations Biennale, Gallery of Jesuits, ARTykwariat, Poznań, Poland & Kunsthalle Faust, Hannover, Germany

*Giving Contours to Shadows (Unthinking the Chimera)*, Neuer Berliner Kunstverein, Berlin, Germany

2013

*Prix Canson Exhibition 2013*, Petit Palais, Musée des Beaux-Arts de la Ville de Paris, France

*Dudziro: Interrogating the Visions of Religious Beliefs*, Zimbabwe Pavilion, 55th Venice Biennale, Venice, Italy

2012

*Idea of Self*, National Gallery of Zimbabwe, Harare, Zimbabwe

*Duo: Virginia Chihota and Portia Zvavahera*, Gallery Delta, Harare, Zimbabwe

*Air de Lyon*, Fundación Proa, Buenos Aires, Argentina

2011

*Neo-pollution*, National Gallery of Zimbabwe, Bulawayo, Zimbabwe

*A Terrible Beauty is Born*, 11th Lyon Biennale, Lyon, France

*Colour Africa 2011*, Gallery Delta, Munich, Germany

2010

*Live 'n' Direct*, National Gallery of Zimbabwe, Harare, Zimbabwe

*Modern Art of Zimbabwe*, Korea Foundation Cultural Center, Seoul, South Korea

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2009

*Walls*, Gallery Delta, Harare, Zimbabwe

*The Land*, Gallery Delta, Harare, Zimbabwe

*Another Perspective*, Galerie 23, Amsterdam, the Netherlands

*Every day*, National Gallery of Zimbabwe, Harare, Zimbabwe

2007

*Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe

2005

*Woman of Passion* (for the International Women's Film Festival), National Gallery of Zimbabwe, Harare, Zimbabwe

2004

*Final Year Students' Exhibition*, National Gallery of Zimbabwe, Harare, Zimbabwe

### COMMISSIONED PROJECTS, AWARDS & RESIDENCIES

2025

Dat Bol Werk, Zutphen, Netherlands (commission of work and group exhibition in response to the work)

2021

Commission for Opéra National de Paris: Lotte De Beer's production of Giuseppe Verdi's *Aida*, Paris, France

2013

Prix Canson, Le Fonds Canson pour l'Art et le Papier, France

2009

Overall Award of Distinction in Textiles, National Gallery of Zimbabwe, Harare, Zimbabwe

Award of Merit in Graphics, *Walls* exhibition, Gallery Delta, Harare, Zimbabwe

2008

*Confluence*, Greatmore Studios, Cape Town, South Africa

2007

*Every day*, National Gallery of Zimbabwe, Harare, Zimbabwe

Award of Merit in Graphics, *Peace through Unity in Diversity*, Gallery Delta, Harare, Zimbabwe

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## COLLECTIONS

Centre Pompidou, Paris, France  
Deutsche Bank Collection, Frankfurt, Germany  
El Espacio 23, Jorge Pérez Collection, Miami FL, USA  
Fondation H, Antananarivo, Madagascar  
FRAC Picardie, Amiens, France  
Harry David Art Collection  
HSBC Bank, London, UK  
J.P. Morgan Chase, USA  
National Gallery of Zimbabwe, Harare, Zimbabwe  
Saatchi Gallery, London, UK  
Tate, London, UK  
U.S. Department of State, USA

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