

# TIWANI CONTEMPORARY

## CV | EURIDICE ZAITUNA KALA

Born in 1987, Maputo, Mozambique  
Lives and works in Paris, France

### EDUCATION

2015

Graduated from Asiko School in Maputo, Mozambique

2012

Trained in Experimental Photography at the Market Photo Workshop, Johannesburg, South Africa

### SOLO EXHIBITIONS

2024

*En quelques gestes: as if two suns were setting*, gallery Anne Barrault, Paris, France

2022

*Sea(e)scapes DNA: Don't (N)ever Ask*, curated by Manon Barbe, la galerie Salon H, Paris, France

2021

*Rangement, de-Rangement*, FIAC Hors-les-Murs, Jardin des Tuileries, Gallery Anne Barrault, Paris, France

2020

*Je suis l'archive, I, the archive*, curated by Camille Chenais, Villa Vassilieff, Paris, France

2014

*Will See you in December Tomorrow- -WSYDt*, Modern Art Museum, Ansteys' building studios, Johannesburg, South Africa

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Registered in England &  
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## GROUP EXHIBITIONS

2024

Echos der Bruderlander, HKW, Berlin, Germany

*As Feeling Births Idea*, Tiwani Contemporary, London, UK

2023

*Zul'bambe Linga'shoni*, virtual exhibition gallery Unit London, curated by Khanyisile M'bongwa

*The Words Create Images*, Biennale de Casablanca, Casablanca, Morocco

*Indigo Waves and Other Stories*, Savvy Contemporary, Berlin, Germany

*Paulo Cunha e Silva Art Prize*, Galeria Municipal, Porto, Portugal

*Memory is an Editing Station*, 22nd Biennial Sesc\_Videobrasil, São Paulo, Brazil

2022

*But I'm Awake. Identity, Vulnerability and Empowerment, FUTURES*, Hambourg Triennale, Deichtorhallen Hamburg, Musée d'art et de photographie, Hambourg, Germany

*How Will You Ascertain Time?*, SAVVY Contemporary, Berlin, Germany

*Ano Zero*, curated by Elfi Turpin et de Filipa de Oliveira, Biennale de Coimbra, Coimbra, Portugal

*Fata Morgana*, commissariat de Béatrice Gross avec Katinka Bock, Jeu de Paume, Paris, France

2021

*History's Footnote*, curated by Khanyisile Mbongwa, Marres, Maastricht, Netherlands

*Un.e Air.e de Famille*, Musée d'art et d'histoire Paul Éluard, Saint-Denis, France

*Polyphone, polyphonies visuelles et sonores*, Kunstsammlung, Gera, Germany

*This Is Not Africa – Unlearn What You Have Learned*, Aros Museum, Aarhus, Denmark

*D'ailleurs je viens d'ici*, Théâtre de la Comédie, Caen, France

2020

*Tomorrow There Will Be More of Us*, Stellenbosch Triennale, Cape Town, South Africa

2019

*I Shall Dance in a Different Society, Ernest Mancoba*, Centre Pompidou, Paris, France

*Love and Ethnology: Hubert Fichte*, Haus der Kulturen der Welt, Berlin, Germany

*4ème Triennale: Small Sculpture in Fellbach*, Fellbach, Germany

*Some of Us: pavillon français de l'exposition NORDART*, Büdelsdorf, Germany

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2018

*Sang Roses Aligné·e·s*, Galerie Laboratoire Bx, Centre actif d'art contemporain, Bordeaux, France

*Measure the Valleys*, Maison des Arts Georges & Claude Pompidou, Centre d'Art Contemporain, Cajarc, France

*e.a.s.t, Island*, Brussels, Belgium

*African History and the Foundation of a Modern Aesthetic*, Université de Bayreuth, Germany

2017

*Mistake! Mistake! said the rooster... and stepped down from the duck*, Lumiar Cité, Lisbonne, Portugal

2016

*We, the People, Yes, we the people, we are responsible for the world around us* - Biennale Internationale de Casablanca, Casablanca, Morocco

*CoHabitat*, Lisbonne, Portugal

*The Seeing Power, Biennale de l'art contemporain africain (Dak'art)*, au Palais de la Justice, Dakar, Senegal

2015

*Embodied Spaces*, Framer Framed, Amsterdam, the Netherlands

## COLLECTIONS

FRAC Nouvelle-Aquitaine MÉCA

FRAC Corse

Collection de la CNAP

Fondation Blachère

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