

This CV was last updated on the 16<sup>th</sup> February 2024. For latest updates please contact [info@tiwani.co.uk](mailto:info@tiwani.co.uk)

## TIWANI CONTEMPORARY

### CV | PAULA GABRIELA DO PRADO

Born 1979, lands of the Charrúa Nation, Montevideo, Uruguay

Lives and works on unceded Gadigal Bidjigal Country, Australia

#### EDUCATION

2021

PhD candidate, The University of Sydney, Sydney College of the Arts, Australia (ongoing)

2012

MFA (Res), UNSW Art & Design, Australia

2009

BFA (Hons., 1st Class), UNSW Art & Design, Australia

2002

Master of Criminology, University of Sydney Law School, Australia

2000

BFA (Psychology) University of Sydney, Australia

#### SOLO EXHIBITIONS

2023

*Volver with Laura do Prado Martirena*, Verge Projects, Sydney, Australia

2021

*Kuñia/Womxn*, Bankstown Arts Centre

*pallay yuyay: to gather, to remember*, Verge Gallery Sydney, Australia

2020

*Kalunga: Under the Sea with Tomas Marinangeli*, Firstdraft Projects Sydney, Australia

2019

*Iyanla*, Shoalhaven Regional Gallery, Nowra, Australia

2018

*Playdate with Tomas Marinangeli*, AIRspace Projects, Marrickville, Australia

2017

*Bomba*, AirSpace Projects, Marrickville, Australia

2014

*Face to Face*, Chasm Gallery, Sydney, Australia

*Odalisque*, Gallerysmith, North Melbourne, Australia

2012

*Mellorado*, Gallerysmith, North Melbourne, Australia

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2010

*Where Yah From?*, Gallerysmith, North Melbourne, Australia

2009

*It's a (bloody) good time to be Black*, Gallerysmith, North Melbourne, Australia

2008

*Textiles*, Gallerysmith, North Melbourne, Australia

## GROUP EXHIBITIONS

2024

*We're all somebody's child*, Casula Powerhouse Arts Centre

*POP!* Sturt Gallery, Mittagong, Australia

2023

*5th Tamworth Textile Triennial*, Tamworth Regional Gallery (touring till 2025)

*Woven Together*, Spinifex Hill Studio, Port Hedland, Australia

*A Soft Touch*, Gallery 4a Contemporary, Sydney, Australia

*ELLAS 4.0 Ancestras*, Campo Garzon, Uruguay

*Artists in Residence (AIR) 2022*, Australian Tapestry Workshop, Australia

*Reading into Things*, Pari Ari, Parramatta, Dharug Country, Australia

2022

*Fisher's Ghost Art Prize Finalist Exhibition*, Campbelltown Arts Centre, New South Wales, Australia

*Studio Creep*, Backspace Gallery/SCASS, The University of Sydney, Australia

*Sub-Terrains*, Bankstown Biennale, Bankstown Arts Centre, Australia

*Unicorn Butterfly*, Katrina Brennan x PDP, Cement Fondu, Australia

*In the fibre of her being*, Fairfield Museum and Gallery, Australia

2021

*Lost & Found*, Ambush Gallery, Waterloo, Australia

*Weaving Futures*, The Australian Tapestry Workshop, South Melbourne, Australia

2020

*The Space Within*, Sabbia Gallery Redfern, Australia

2019

*Place Makers*, Australian Tapestry Workshop, Australia

*Knitted, Woven, Sewn*, Maunsell Wickes at Barry Stern Galleries, Sydney, Australia

*Breaking Ground*, Seed Gallery, Aotearoa (New Zealand)

*Rijwick Textile Biennial*, the Netherlands

2018

*Blacktown City Art Prize Finalists Exhibition*, Sydney, Australia

*Interwoven with Kylie Walsh*, New Moon Yanada Lewisham, Ontario, Canada

*Nothing is as valuable as you*, Peacock Gallery Auburn, Sydney, Australia

*Seed Stitch Contemporary Textile Art Award*, Australian Design Centre, Australia

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2017

*Self Made: artist zines and books*, touring exhibition through State Library of Victoria, Australia

2016

*The Charged Object*, Gallery Lane Cove, North Sydney, Australia

2015

*f generation: feminism, art, progressions*, George Paton Gallery, Melbourne, Australia

*Linden Postcard Show*, Linden New Art, St Kilda

*Not Singing: Poetics of Protest*, Cross Art Books, Sydney, Australia

*Labours of Love: Australian Quilts 1850 - 2015*, Hazelhurst Regional Arts Gallery, Sydney, Australia

*Mythology of my land*, M Contemporary Gallery, Sydney, Australia

2014

*Unveiled*, Gallerysmith Project Space, Melbourne, Australia

2013

*National Artists Self Portrait Prize*, UQ Art Museum

*Wangaratta Contemporary Textile Award, finalist*, Wangaratta, Australia

*Knit Knot Weave*, Gallery Lane Cove, Sydney, Australia

2012

*City of Hobart Art Prize, Finalist exhibition*, Hobart, lutruwita (Australia)

*Feminage: The Logic of Feminist Collage*, Cross Art Projects, Sydney, Australia

*We Australians, MONow*, No Vacancy Gallery, Melbourne, Australia

2011

*Adiafa/Diyafa: The Gifts of Exchange* with Nicole Barakat, Cross Art Projects, Sydney, Australia

*Global Backyard*, Latrobe Regional Gallery

*Play*, Textile Arts Centre Brooklyn NY, USA

*Art Object*, IV International Biennial of Contemporary Textile Art, Mexico

*Tamworth Textile Triennial*, national touring exhibition 2011-2013, Australia

2009

*COFA Annual*, Graduate show, Sydney, Australia

*Landscapes: A Journey Home in textiles*, Kudos Gallery, Sydney, Australia

2008

*Rebirth*, Gallerysmith, North Melbourne, Australia

## GRANTS, AWARDS & PRIZES

2022

Arthur Macquarie Travelling Scholarship, The University of Sydney, Sydney, Australia

2020

Australian Tapestry Workshop Artist in Residence (undertaken in 2022), Melbourne, Australia

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2019

Blacktown City Art Prize, finalist, Sydney, Australia

Fisher's Ghost Art Award, finalist, Campbelltown, Australia

Woollahra Artist in Residence Studio Program, Sydney, Australia

2018

Blacktown City Art Prize, finalist, Sydney, Australia

Winner Skein Sisters Yarn Innovation Award as part of SSCC Textiles Awards, , Sydney, Australia

Seed Stitch Collective Contemporary (SSCC) Textiles Award finalist, , Sydney, Australia

Little Things Art Prize, finalist, Sydney, Australia

Woollahra Artist in Residence Studio Program, Sydney, Australia

2011

College of Fine Art Travel Grant, Australia

2010

Australian Postgraduate Award (APA) scholarship recipient, Australia

2009

TAFTA (The Australian Forum for Textile Arts Ltd) Workshop Award, Australia

## COLLECTIONS

Private collections Australia wide and internationally

Ford Land Company, Sydney, Australia

Blacktown Art Centre, Sydney, Australia

State Library of Victoria, Melbourne, Australia

World Textile Art USA, Miami FL, USA

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