

TIWANI CONTEMPORARY

CV | WURA-NATASHA OGUNJI

Born in 1970, St. Louis MO, USA
Lives and works in Lagos, Nigeria

EDUCATION

1998

San Jose State University, Master of Fine Arts, Photography, San Jose CA, USA

1992

Stanford University, Bachelor of Arts, Anthropology, Stanford CA, USA

SOLO EXHIBITIONS

2023

Wura-Natasha Ogunji: Lalala Ha!, Tiwani Contemporary, Lagos, Nigeria

Wura-Natasha Ogunji: Cake, Fridman Gallery, New York City NY, USA

2017

Wura-Natasha Ogunji: Chapter 3- Every Mask I Ever Loved - On Intersectional Feminisms and Colonial Legacies, ifa Berlin, Berlin, Germany

2011

Wura-Natasha Ogunji: The epic crossings of an Ife head, WOMEN & THEIR WORK, Austin TX, USA

GROUP EXHIBITIONS

2024

As Feeling Births Idea, Tiwani Contemporary, London, UK

2023

A World in Common: Contemporary African Photography, Tate Modern, London, UK

As If Ever A Wave Has Reached The Shore, Kristin Hjellegjerde, London, UK

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2022

rīvus, 23rd Biennale of Sydney, Sydney, Australia

2021

Laced: In Search of What Connects Us, New Art Exchange, Nottingham, UK

Come In Tent: Re-Enactment of Things, M.Bassy, Hamburg, Germany

Diaspora at Home, Kadist Foundation, Paris, France

FIGURE/S: drawing after Bellmer, Drawing Room, London, UK

Afrocitiy, Galerie Loire, Ecole Nationale Supérieure D'architecture, Nantes, France

My Whole Body Changed into Something Else, Stevenson Gallery, Cape Town and

Johannesburg, South Africa

the pleasurable, the illegible, the multiple, the mundane, Artspace, Sydney, Australia

And the land breathes back, aCinema space (online screening: acinema.space)

A stranger's soul is a deep well, Fridman Gallery, New York City NY, USA

The Power of My Hands: Afrique(s) artistes femmes, Museum of Modern Art, Paris, France

2020

Je suis avant, je suis presque, je suis jamais (I am before, I am almost, I am never),

Contemporary Art Centre, Parc Saint Léger, Pougues-les-Eaux, France

The Armory Show Presents section, Fridman Gallery, New York City NY, USA

Tomorrow There Will Be More of Us, Stellenbosch Triennial, Cape Town, South Africa

Alpha Crucis: Contemporary African Art, Astrup Fearnley Museet, Oslo, Norway

2019

Diaspora at Home, Centre for Contemporary Art, Lagos, Nigeria

Ruby Onyinyechi Amanze & Wura-Natasha Ogunji: you are so loved and lovely, Fridman Gallery, New York City NY, USA

City Prince/sses, Palais de Tokyo, Paris, France

2018

Affective Affinities, 33rd São Paulo Bienal, São Paulo, Brazil

A Slice through the World: Contemporary Artists' Drawings, Modern Art Oxford, Oxford, UK

2017

Expansion of Time, Temple Muse, Lagos, Nigeria

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2016

Forming in the pupil of an eye, Kochi-Muziris Biennale, Kerala, India

Visions Into Infinite Archives, SOMARTS, San Francisco CA, USA

DISGUISE: Masks and Global African Art, Seattle Art Museum, Seattle, WA; The Fowler Museum, Los Angeles, CA; Brooklyn Art Museum NY, USA

PERFORMANCES

2021

If I loved you, Museum of Modern Art, Paris, France

2019

you are so loved and lovely, performance talk with ruby onyinyechi amanze, Fridman Gallery, New York City NY, USA

Twin: a drawing + performance, with ruby onyinyechi amanze, Frieze Art Fair, New York City NY, USA

2018

Days of Being Free, in collaboration with Nicole Vlado, 33rd São Paulo Bienal, São Paul, Brazil

If I loved you, Cape Town Art Fair, Cape Town, South Africa

2017

If I loved you, with Taiwo Aiyedogbon, Art X Lagos, Lagos, Nigeria

Computer Blue, with Taiwo Aiyedogbon, Lagos Biennial, Lagos, Nigeria

The Kissing Mask, If I loved you, and Sweep, part of exhibition *Every Mask I Ever Loved*, ifa-Galerie, Berlin, Germany

beauty (poolside), in conjunction with *Standing Out*, Temple Muse, Lagos, Niageria

If I loved you, with ruby onyinyechi amanze, Youmna Chlala, Nicole Vlado, Red Hook Labs, New York City NY, USA

2016

The Kissing Mask, Louisiana Museum of Modern Art, Humlebaek, Denmark

There are many ways to fall into the sea, CAT Cologne, Cologne, Germany

2015

The Kissing Mask, The Fowler Museum, Los Angeles CA, USA

Drawing-Performance with ruby onyinyechi amanze, Omenka Gallery, Lagos, Nigeria

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COMMISSIONED PROJECTS, AWARDS & RESIDENCIES

2018

Artist-Curator, sempre, nunca for Affective Affinities, 33rd São Paulo Bienal, São Paulo, Brazil

2015

Creation Fund Project Commission, National Performance Network, New Orleans LA, USA

2014

Commission DISGUISE: Masks and Global African Art, Seattle Art Museum, Seattle WA, USA
Selected Performer, The Hemispheric Institute, Encuentro: Manifest: Choreographing
Social Movements in the Americas, Montreal, Canada

2012

Fellowship Recipient, John Simon Guggenheim Memorial Foundation, New York City NY, USA

COLLECTIONS

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

The Baltimore Museum of Art, Baltimore MD, USA

Smithsonian National Museum of African Art, Washington D.C., USA

Louisiana Museum of Modern Art, Humlebaek, Denmark

The University of Texas at Austin, Austin TX, USA

Kadist Foundation, Paris, France

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