

# TIWANI CONTEMPORARY

Emma Prempeh: *Wandering Under a Shifting Sun*

04 October – 16 November 2024 | 24 Cork Street, London, UK



Emma Prempeh, *Meeting at Richland Park*, 2024 | Oil, Acrylic and Schlag metal on Canvas | 200 x 480 cm (Triptych) 78 3/4 x 189 in EPR 064

Tiwani Contemporary is proud to feature the first of two solo presentations (the second in Lagos early 2025) by Emma Prempeh where pictorially she considers for the first time, landscape, and its relevance as an expansion of her hyperreal perceptions of home, belonging and memory. Her paintings depict events, people, interiors, places and still life from past and recent memories, emphasizing and representing the passing of time and the instability of memory. On occasion, Prempeh includes projected still or moving imagery, to invite experiential and performative encounters with her work.

*Wandering Under a Shifting Sun* accounts for recent shifts in Prempeh's personal life as she divides her time between London and Kampala, Uganda. Her experience of living between continents and developing new kinships and extended family, has overlapped with more established familial conversations around belonging in relation to her grandmother and mother's memories of St. Vincent in the Eastern Caribbean, and their subsequent migrations to London; and her Ghanaian father and the aspirations he has for the plot of land that he owns in West Africa. Pertinently, the artist's growing consciousness around decolonial and indigenous activism around land rights, and her migrant status as a newcomer to Uganda, has begun to expose greater nuance and complexity of her diasporan subjecthood. *Wandering Under a Shifting Sun* invites us to observe Prempeh's poetics of relation, manifest as a visual magic realist interpretation of the events and vistas shaping her life in this new series of paintings and installation.

On Saturday 12 October, 3-5pm, join us for an exhibition walkthrough and conversation between artist Emma Prempeh and artist/curator Michael McMillan.

London | 24 Cork Street | W1S 3NG  
Lagos | 13 Elsie Femi Pearse Street | Victoria Island

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## Biography

Emma Prempeh lives and works in London. She studied at Goldsmiths University of London graduating in 2019 winning the Alumno/Space bursary award for 2020. She recently attended MA Painting at the Royal College of Art under the LeverHulme Trust Arts Scholarship winning the Valerie Beston Trust Arts award for 2022.

Recent exhibitions include: *Wandering Under the Shifting Sun*, Tiwani Contemporary, London, UK (solo - 2024); *In The Blood*, Tiwani Contemporary, London, UK (group - 2024); *Where Dreams are Born and Peace Restored*, Bwo Art Gallery, Douala, Cameroon (group - 2024); *In Presence and Absence*, Ordovas Gallery, London, UK (solo - 2023); *Free The Wind, The Spirit And The Sun*, Stephen Friedman Gallery, London, UK (group - 2023); *With Tenderness*, Tiwani Contemporary, London, UK (group - 2023); *You were, you are, and you always will be*, Tiwani Contemporary, Lagos, Nigeria (solo - 2022); *In and Out of Time*, Ada\contemporary Art Gallery, Accra, Ghana (solo - 2021); *Raise Your Glass*, The Lightbox Gallery and Museum, Woking (solo - 2020); *The Faces of Love*, V.O Curations Post Residency Solo Show, London, UK (solo - 2020); *On Love, Home* by Ronan Mckenzie, London, UK (group - 2022); *Friends and Family*, Pi Artworks, London, UK (group - 2022); *At Peace*, Gillian Jason Gallery, London, UK (group - 2021); *Mother of Mankind*, Ada \ Contemporary Gallery X Hofa Gallery, London, UK (group - 2021); *Onward and Upward-Art in The Garden of Life*, Droog Gallery, Amsterdam, Netherlands (group - 2020); *Redressing the Balance #woman Artists*, *The Lightbox*, Woking, UK (group - 2020); *Bloomberg New Contemporaries*, South London Gallery, London (group - 2020); *Bloomberg New Contemporaries*, Leeds Art Gallery, Leeds (group - 2019).