

TIWANI CONTEMPORARY

In Focus: Heloisa Hariadne

30 May – 15 June 2024 | 24 Cork Street, London, UK



Heloisa Hariadne, *As vezes sinto que vale a pena ser salva*, 2023 | Oil on Canvas, 201 x 97 cm / 79 1/8 x 38 1/4 in | HEH 001

"My painting is an investigation of memories in my body, in which I question the temptations and intentions in a portrait of the intimate - a memory of records of looks, people and constructions, of small shapes, environmental themes, habits, the rescue of the knowledge of native peoples - all these things that fill in the images. I like to think of my paintings as emotional portraits."

Heloisa Hariadne.

Tiwani Contemporary is excited to introduce Brazilian visual artist, Heloisa Hariadne. The artist lives and works in São Paulo.

Hariadne is an early career artist who has established a botanical and philosophically driven visual language pursuing existential questions around will and self-determination, and the impact of personal and historical past events, and memories in relation to her subjecthood. By removing herself from a daily circuit of chasing the conventions of contemporary daily life, the artist steps back in isolation, and allows herself to have a meditative breathing space, where she can reach the answers to these questions through her practice, transforming the canvas into a visual memoir.

Hariadne draws inspiration from the connection she has with her body, her nourishment - both physical and spiritual, and the ambience that surrounds her. Nature, being one of the key elements in Hariadne's practice, acts as a healer and is a place where Hariadne repairs and generates her constant imaginative stream. Movement, dance, and writing equally manifest meaningful connections that translates to her canvases.

London | 24 Cork Street | W1S 3NG
Lagos | 13 Elsie Femi Pearse Street | Victoria Island

TIWANI CONTEMPORARY

Heloisa Hariadne Biography

Heloisa Hariadne (b. 1999) was born in Carapicuíba in Greater São Paulo, Brazil. She holds a BA in Visual Art as well as Indigenous History from University of Arts of São Paulo. Recent exhibitions include: *Nem o céu escapa da vida*, Galeria Leme, São Paulo, Brazil (2023 -solo); *Whispers from the South*, LAMB Gallery, London, UK (2023 -group); *Passado Presente - 200 anos depois*, Centro Cultural PGE – RJ, Rio de Janeiro, Brazil (2022 -group); *Arte Atual - Por muito tempo acreditei ter sonhado que era livre*, Instituto Tomie Ohtake, São Paulo, Brazil (2022 -group); *Estamos aqui*, Sesc Pinheiros, São Paulo, Brazil (2022 -group); *Coleção MAR + Enciclopédia Negra*, Museu de Arte do Rio - MAR, Rio de Janeiro, Brazil (2022 -group); *Nova Vanguarda Carioca*, Cidade das Artes, Rio de Janeiro, Brazil (group -2022); Hariadne's works are in permanent collections of Inhotim Institute, Minas Gerais, Brazil; Inclusartiz Institute, Rio de Janeiro, Brazil; Pinacoteca do Estado de São Paulo, São Paulo, Brazil; Underdog Collection, Italy.